

ANDRO

Trad.

Musical score for the song "ANDRO" (Trad.). The score is written in 2/4 time and consists of two staves.

Staff 1:

- Chords: Dm, F, G, Am, Dm, F, G, Am
- Notes: The melody starts on a half note D4, followed by eighth notes E4 and F4, then a dotted quarter note G4. The second measure contains eighth notes A4, B4, and C5, followed by a quarter note D5. The third measure contains eighth notes E5, F5, and G5, followed by a quarter note A5. The fourth measure contains eighth notes B5, C6, and D6, followed by a quarter note E6. The fifth measure contains eighth notes F6, G6, and A6, followed by a quarter note B6. The sixth measure contains eighth notes C7, D7, and E7, followed by a quarter note F7. The seventh measure contains eighth notes G7, A7, and B7, followed by a quarter note C8. The eighth measure contains eighth notes D8, E8, and F8, followed by a quarter note G8.

Staff 2:

- Chords: Dm, F, C, Dm, F, C, Dm
- Notes: The melody starts on a half note D4, followed by eighth notes E4 and F4, then a dotted quarter note G4. The second measure contains eighth notes A4, B4, and C5, followed by a quarter note D5. The third measure contains eighth notes E5, F5, and G5, followed by a quarter note A5. The fourth measure contains eighth notes B5, C6, and D6, followed by a quarter note E6. The fifth measure contains eighth notes F6, G6, and A6, followed by a quarter note B6. The sixth measure contains eighth notes C7, D7, and E7, followed by a quarter note F7. The seventh measure contains eighth notes G7, A7, and B7, followed by a quarter note C8. The eighth measure contains eighth notes D8, E8, and F8, followed by a quarter note G8.